

<p><b>Theme:</b> Canada</p>	<p><b>Topic:</b> Appreciating the Legacy of Glenn Gould</p>
<p><b>Stage:</b> 2</p>	<p><b>CLB Outcome Level(s):</b> 5 - 6</p>
<p><b>Task:</b> Learners use various media to research the contribution of Glenn Gould to Canadian culture.</p>	
<p><b>Estimated time for the task:</b> 5 hours</p>	
<p><b>Outcomes</b>  <i>By the end of this topic, learners will be able to ...</i></p> <p><b>Speaking</b></p> <ul style="list-style-type: none"> <li>• open, maintain and close a short routine formal conversation (6)</li> <li>• give a set of instructions whose steps are not simply listed (6)</li> <li>• make a verbal request for an item (6)</li> <li>• participate in a small group discussion on non-personal topics (6)</li> </ul> <p><b>Listening</b></p> <ul style="list-style-type: none"> <li>• identify mood/attitude of participants (6)</li> <li>• demonstrate comprehension of details and speaker’s purpose (6)</li> <li>• identify main ideas, supporting details in narrative and descriptive presentations (6)</li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• identify the attitude of the writer (6)</li> <li>• follow written instructions not given in point form (6)</li> <li>• find two or three pieces of information in moderately complex formatted texts (6)</li> </ul> <p><b>Writing</b></p> <ul style="list-style-type: none"> <li>• take notes from an oral presentation and a page of written information (6)</li> <li>• write one or two paragraphs of a description or narration (6)</li> </ul>	
<p><b>Suggested Resources</b></p> <ul style="list-style-type: none"> <li>• <i>They Did It in Canada</i>, Chapter 6 Ron Reaburn. Vancouver: Vancouver Community College, 1990</li> <li>• <i>Glenn Gould: A Life in Pictures</i></li> <li>• <i>32 Short Films about Glenn Gould</i> (1994) Francois Girard, Director, DVD and VHS</li> <li>• CBC website: <a href="http://www.cbc.ca">http://www.cbc.ca</a> Look in <i>Archives</i>, <i>Arts Canada</i>, and other links</li> <li>• <i>Glenn Gould</i>, a documentary film, 58 mins. National Film Board, 1987</li> <li>• <i>Bach, Johann Sebastian (1685-1750)</i> <i>Goldberg Variations 1981</i> CD</li> <li>• <i>32 short stories about Glenn Gould.</i></li> <li>• <i>The Ottawa Citizen</i> newspaper, Friday, October 4, 2002</li> </ul>	<p><b>Suggested Community Contacts</b></p> <ul style="list-style-type: none"> <li>• a musician or a music teacher as a guest speaker</li> <li>• in Toronto, visit the statue in front of the CBC building and visit the Glenn Gould Studio in the CBC building</li> <li>• concert halls</li> </ul>

**Language Focus** *Grammar, vocabulary, pronunciation*

vocabulary: *soloist, piano concerto, tempo, tempi, unorthodox, conductor, conception, performance, eccentric* and abstract adjectives to describe music and emotions

**Developing the skills**

*To achieve the outcomes learners could ...*

1. Warm-up – Learners (est. 15 mins.):
  - listen to a few minutes of the 1981 recording of Gould playing Bach’s *Goldberg Variations*
  - listen to a brief outline of Gould’s career
2. Reading Task – Learners (est. 45 mins.):
  - read “Glenn Gould” in *They Did It in Canada* and answer the comprehension questions that follow
  - read a glossary of unfamiliar vocabulary for the Task 3
3. Listening Task – Learners (est. 1 hr.):
  - listen to a recording of Leonard Bernstein’s introduction of Glenn Gould at a concert in 1962 to hear the tone of voice and understand the gist. It can be found as Clip # 3 in the CBC Archives, broadcast Apr. 25, 1962.
  - listen again after reading the musical terms in the glossary
  - fill in the blanks of a transcript of that recording with single words while listening a third and fourth time.
4. Reading Task – Learners (est. 1 hr.):
  - divide into groups to research the different sections of the CBC website: the *Archives*, *Arts Canada* and other links for more information
  - take notes on 10 items that show how gifted Gould was, and the extent of his contribution to Canadian cultural life
5. Speaking and Listening Task – Learners (est. 1 hr.):
  - form new groups so that each member comes from a different group formed in task 4 and report their findings
  - comment on the most interesting, amusing or impressive facts
  - discuss as a class the importance of cultivating music in a culture
6. Final Task (Writing) – Learners (est. 45 mins.):
  - write a paragraph to explain why Glenn Gould became famous
7. Follow-up Task (Reading) – Learners (est. 15 mins.):
  - find in newspaper listings of local classical music concerts
  - find the local station for CBC Radio 2 and the program guide on the CBC website

**Writer:** Donna J. Kennedy